

Brandon Sanderson

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Education	<p>Masters of Fine Arts, May 2005. University of South Dakota, Vermillion, South Dakota Graduate Teaching Assistantship <i>Emphasis in Printmaking</i> Printmaking Professor: Lloyd Menard</p> <p>Bachelor of Science, July 2001, Magna Cum Laude Colorado State University-Pueblo, Pueblo, Colorado Double Major: Fine Art and Computer Information Systems <i>Emphasis in Printmaking and Computer Programming</i> Printmaking Professor: Dennis Dalton</p>
Teaching Experience	<p>Assistant Professor, University of North Carolina-Pembroke, 2008 – present. <u>Typical Semester Teaching Load (4 classes):</u></p> <ul style="list-style-type: none">• Introduction to Printmaking (studio).• Advanced Printmaking (studio).• Introduction to Drawing (studio) – 2 sections. <p>Adjunct Art Professor, College of the Sequoias, Visalia, CA, 2005 – 2008. <u>Courses Taught:</u> 2-D Design and Drawing (all levels) and Art Appreciation (online and traditional lecture formats).</p> <p>Adjunct Art Instructor, Bakersfield College, Bakersfield, CA, 2006 – 2008. <u>Courses Taught:</u> 2-D Design, Drawing, and Art Appreciation.</p> <p>Instructor, University of South Dakota, Vermillion, SD, 2002 – 2005. <u>Courses Taught:</u> Printmaking, Drawing, and Design (all levels).</p>
Gallery Experience	<p>Exhibition Designer, College of the Sequoias Art Gallery, 2006 – 2008.</p> <ul style="list-style-type: none">• Hanging, striking, and graphic design for all exhibitions.• Taught effective gallery practice to exhibition design classes.
Visiting Artist Workshops / Lectures (all are week-long unless otherwise indicated)	<p>Stone Lithography and Woodcut Workshop, Fresno State University, Fresno, CA, Fall 2011.</p> <p>Lithography Workshop, College of the Sequoias, Visalia, CA, Fall 2011.</p> <p>Stone Lithography Workshop, Middle Tennessee State University, Murfreesboro, TN, Spring 2011.</p> <p>Lithography and Woodcut Workshop, Murray State University, Murray, KY, Fall 2010.</p> <p>Relief Portrait Demolition Derby, East Carolina University, NC, Fall 2010.</p> <p>Relief Printmaking Workshop, University of Southern Indiana-Evansville, IN, Spring 2010.</p> <p>Color Lithography Workshop, University of Texas of the Permian Basin, Odessa, TX, Fall 2009.</p> <p>Day of the Dead/Memento Mori Workshop, East Carolina University, NC, Fall 2008.</p> <p>Relief Printmaking Workshop, East Carolina University, NC, Fall 2008.</p> <p>Multiple Plate Color Intaglio Workshop, Colorado State University-Pueblo, Pueblo, CO, Spring 2006.</p> <p>Color Etching Workshop, University of Minnesota-Morris, MN, Spring 2005.</p> <p>Lecture/Portfolio Viewing, Colorado State University-Pueblo, Spring 2003.</p>

<p>Student Service</p>	<p>Advisor, University of North Carolina at Pembroke Student Printmaking and Drawing Organization / Swamp Dog Press, Spring 2010 – present.</p> <ul style="list-style-type: none"> • Mentored students in founding of first printmaking/drawing organization. • Organization works with visiting printmakers and promotes public awareness of printmaking. <p>Advisor, Tau Zeta Mu (Zeitgeist Movement), University of North Carolina at Pembroke Chapter, Spring 2010 – Fall 2010.</p> <ul style="list-style-type: none"> • Founding Advisor. Organization that promotes an awareness of how global resources and wealthy are managed for the good/detriment of populations. <p>Advisor, University of North Carolina at Pembroke Student Art Organization, Fall 2009 – Summer 2010.</p> <ul style="list-style-type: none"> • Advise club on fundraising, workshops, and activities. • Facilitate faculty-student mentoring beyond the classroom. <p>Advisor, College of the Sequoias Printmaking Club, Fall 2006 – Spring 2008.</p> <ul style="list-style-type: none"> • Advise club on fundraising and educational objectives. • Mentor club members regarding transfer possibilities. <p>Demonstration, Professional Exhibition Preparation, UNCP, Locklear Hall,</p> <ul style="list-style-type: none"> • Printmaking Studios, Fall 2009, Spring 2010. Exhibition preparation, including photography of artwork and processing paperwork. <p>Demonstration, Community Framing Workshop, UNCP, Locklear Hall, Printmaking Studios, Fall 2009, Spring 2010.</p> <ul style="list-style-type: none"> • DIY picture framing on a budget. <p>Organizer, Saturday Workdays and Open Studios, UNCP, Locklear Hall, Printmaking and Drawing Studios, Fall 2008 – present.</p> <ul style="list-style-type: none"> • Once or twice a month, the printmaking and drawing studios are opened on Saturdays for student access. Students are invited to bring family to view student work and the art facilities. <p>Organizer, Bi-Annual Print-Off!, UNCP, Locklear Hall, Printmaking Studios, Fall 2008 – Spring 2010.</p> <ul style="list-style-type: none"> • Printmaking contest to promote public awareness of printmaking. The contest is judged by a UNCP professor or visiting artist.
<p>University Service</p>	<p>Member, Faculty Grievance Committee, UNCP, 2010 – present.</p> <p>Member, Ceramics Professor Hiring Committee, UNCP, 2009 – 2010.</p> <p>Member, Art Foundations Committee, UNCP, Fall 2008.</p> <p>Member, Art Appreciation Committee, UNCP, Fall 2008.</p> <p>Academic Senator, Academic Senate, College of the Sequoias, 2006 – 2008.</p> <p>Member, Faculty Enrichment Committee, College of the Sequoias, 2007 – 2008.</p>
<p>Community Service <i>Regional, National, and Local</i></p> <p>(See: 'Exhibitions and Visiting Artist Workshops Organized' and 'Visiting Artist Workshops/Lectures')</p>	<p>Instructor, Professional Development Day, UNCP, Locklear Hall, Printmaking Studios, Spring 2009 and Spring 2011.</p> <ul style="list-style-type: none"> • Safe and affordable printmaking techniques for use in K-12 education. <p>Presentation and Lecture, Lumberton High School, Lumberton, NC, Fall 2010.</p> <p>Consultation, Printmaking Facilities, Art Department, Fayetteville Technical Community College, Fall 2010. Instructor: Charles Lawson.</p> <ul style="list-style-type: none"> • Provided brief verbal assessment of print area with budget recommendations. <p>Juror, UNCP Annual High School Art Exhibition, Spring 2009.</p> <p>Juror, Robeson County Schools Scholastic Entries, Lumberton, NC, Fall 2009.</p> <ul style="list-style-type: none"> • Juried 7-12 art. Selected works were entered in national competition.

Community Service	<p>Awards Juror, Yam Festival Art Exhibition, Tabor City, NC, Fall 2009.</p> <ul style="list-style-type: none"> Selected awards for an exhibition of K-12 and adult artwork. <p>Printmaking Workshop, Celebrate the Arts Festival, Columbus County Schools (week-long), Lake Waccamaw, North Carolina, Spring 2010.</p> <p>Drawing Workshop, Fourth Grade Class, Elbow Creek Elementary School, Visalia, California, Spring 2008.</p> <p>Drawing Workshop, Ages 6-12, Arts Visalia City Art Gallery, Spring 2008.</p>
National and Regional Juried Exhibitions	<p>2010-2008</p> <p><i>2010 Small Works</i>, Elon University, Elon, NC, 2010</p> <p><i>2010 Emerging Carolinas</i>, HUB-BUB Gallery, Spartanburg, NC, 2010</p> <p><i>Southern Printmaking Biennale V</i>, Owens Gallery, Dahlonega, GA, 2010</p> <p><i>Mother Lode National Juried Art Exhibition</i>, Placerville, CA, 2010</p> <p><i>Shy Rabbit Print National 2</i>, Shy Rabbit Contemporary Arts, Pagosa Springs, CO, 2010</p> <p><i>18th Annual National Juried Competition</i>, Bowery Gallery, New York, NY, 2010</p> <p><i>Northern National Art Competition</i>, Nicolet College Art Gallery, Rhinelander, WI, 2010</p> <p><i>Culture and Agriculture 2010</i>, New Visions Gallery, Marshfield, WI, 2010</p> <p><i>5th Annual Majestic Juried Competition</i>, Majestic Galleries, Nelsonville, OH, 2010</p> <p><i>Printmaker's Mode 2010</i>, Ciao Gallery, Jackson Hole, WY, 2010</p> <p><i>A Whole New Mind: Brainstorm 2010</i>, Governor's State University, University Park, IL, 2010</p> <p><i>Ink and Clay 36</i>, California Polytechnic State University, Pomona, CA, 2010</p> <p><i>7th Annual Color: Bold/Subtle International Exhibition</i>, Omaha, NE, 2010</p> <p><i>3rd Annual PoNC Exhibition</i>, 311 Galleries, Raleigh, NC, 2009</p> <p><i>How We Are Seen: Original Portrait Works</i>, Ciao Gallery, Jackson Hole, WY, 2009</p> <p><i>Nocturne: Images of the Night</i>, Ciao Gallery, Jackson Hole, WY, 2009</p> <p><i>Mother Lode National Juried Art Exhibition</i>, Placerville, CA, 2009</p> <p><i>Printmaker's Mode 2009</i>, Ciao Gallery, Jackson Hole, WY, 2009</p> <p><i>Magic, Alchemy, and Shamanism</i>, Sweetwater Center, Sewickley, PA, 2009</p> <p><i>4th Annual Majestic Juried Competition</i>, Majestic Galleries, Nelsonville, OH, 2009</p> <p><i>44th Annual Juried Artists Exhibition</i>, St. Tammany Art Association, Covington, LA, 2009</p> <p><i>Paper Narratives</i>, Abecedarian Gallery, Denver, CO, 2009</p> <p><i>Cape Fear Studios First National Exhibition</i>, Fayetteville, NC, 2009</p> <p><i>Undefined! National Juried Exhibition</i>, Desotorow Gallery, Savannah, GA, 2009</p> <p><i>Los Angeles Printmaking Society 20th National Exhibition</i>, Los Angeles, CA, 2009</p> <p><i>29th Annual National Juried Print Exhibition at Artlink</i>, Fort Wayne, IN, 2009</p> <p><i>4th Annual National Juried Exhibition</i>, Katharine Butler Gallery, Sarasota, FL, 2009</p> <p><i>Watermark 2009: Works on Paper</i>, Studio 107, Whiteville, NC, 2009</p> <p><i>Multiplicity National Juried Exhibition</i>, Union Street Gallery, Chicago Heights, IL, 2009</p> <p><i>Off the Wall 95</i>, Foundry Art Centre, St. Charles, MO, 2009</p> <p><i>Best of the Best Juried Online Exhibition</i>, Upstream People Gallery, Omaha, NE, 2008</p> <p><i>Janet Turner National Print Competition</i>, Chico, CA, 2008</p>

<p>National and Regional Juried Exhibitions</p>	<p><i>Juried Exhibition at the Nathan D. Rosen Art Gallery, Boca Raton, FL, 2008</i> <i>21st Annual Parkside National Small Print Exhibition, Kenosha, WI, 2008</i> <i>5th Annual Color: Bold/Subtle International Exhibition, Omaha, NE, 2008</i> <i>Angels and Demons: Blessed or Possessed?, Los Angeles, CA, 2008</i></p> <p>2007-2004 <i>36 national and regional juried exhibitions. Complete list available upon request.</i></p>
<p>International Exhibitions</p>	<p>2010-2008 <i>Year of the Rabbit International Print Exchange Exhibition, Multiple Venues:</i> <i>Proof Studio Gallery, Distillery District, Toronto, Canada, Summer 2011</i> <i>Ontario College of Art and Design, Toronto, Canada, Summer 2011</i> <i>Ottawa School of Art, Ottawa, Canada, Summer 2011</i> <i>Muskoka Art Gallery, Muskoka, Ontario, Canada, Summer 2011</i> <i>Year of the Tiger International Print Exchange Exhibition, Multiple Venues:</i> <i>Proof Studio Gallery, Distillery District, Toronto, Canada, Summer 2010</i> <i>Ontario College of Art and Design, Toronto, Canada, Summer 2010</i> <i>Ottawa School of Art, Ottawa, Canada, Summer 2010</i> <i>Muskoka Art Gallery, Muskoka, Ontario, Canada, Summer 2010</i> <i>International Postal Art Project 2010 Exhibition, University of the West of England, Bristol, UK, 2010</i> <i>Post Tractatus: Art in Amazonia, Universidad de Iquitos, Peru (Curated Invitational), 2008-9</i> <i>Post Tractatus: Art in Amazonia, Universidad Nacional de Colombia Sede, Columbia (Curated Invitational), 2008</i> <i>Post Tractatus: Art in Amazonia, Universidad de Estado de Amazonas UEA, Brazil (Curated Invitational), 2008</i> <i>Post Tractatus: Art in Amazonia, Biblioteca Publica del Banco de la Republica, Columbia (Curated Invitational), 2008</i> <i>Art and Social Change: Land, Culture and Memory, Al-Kahf Gallery, International Center, Bethlehem, Palestine (Curated Invitational), 2008</i></p> <p>2007-1998 <i>9 international exhibitions in Austria (1), Chile (2), Mexico (5), Spain (1).</i> <i>Complete list available upon request.</i></p>
<p>Invitational Group Exhibitions</p>	<p>2010-2008 <i>North Carolina College Faculty Present, Cape Fear Studios, Fayetteville, NC, 2009-2011</i> <i>Frogman's Assistants 30th Anniversary Portfolio Exhibition, University of South Dakota, Vermillion, SD, 2011</i> <i>College of the Sequoias Print Exchange Exhibition, Ohio State University, Columbus, OH, 2011</i> <i>Genius Loci et Memento Mori: Works from 2005-2010, Carolina Civic Center, Lumberton, NC, 2010</i> <i>Genius Loci et Memento Mori: Prints and Drawings from 2004-2009, Norman Hall Gallery, Arkansas Technical University, Russelville, AR, 2010</i> <i>East Carolina University Printmaking Guild Visiting Artist Exhibition, University Book Exchange, Greenville, NC, 2010</i> <i>History of the United States: 1774-1809, Joyner Library, East Carolina University, Greenville, NC, 2010</i> <i>Print Summit: A Survey of Contemporary Printmaking, Wellington B. Gray</i></p>

Invitational Group Exhibitions

Gallery, East Carolina University, Greenville, NC, 2010
29th Invitational Frogman's Portfolio Exhibition, Salmon Library Gallery, University of Alabama in Huntsville, Huntsville, AL, 2010
Prints and Sculpture by USI Visiting Artists, Pace Galleries, University of Southern Indiana, Evansville, IN, 2010
Manipulating Light: National Invitational Mezzotint Exhibition, 311 Galleries, Raleigh, NC, 2010
The Sketchbook Project Exhibition, Art House Gallery, Atlanta, GA, 2010
 303 Grand Gallery, Brooklyn, NY, 2010
 Brooklyn Art Library, Brooklyn, NY, 2010
 Art and Shelter Gallery at the Salvation Army, Los Angeles, CA, 2010
 Soulard Art Market, Saint Louis, MO, 2010
 Home Gallery, Chicago, IL, 2010
Tower of Babble (Drive-By Press Collaborative Installation), Print Center of Philadelphia, Philadelphia, PA, 2010
Santa Fe Arts District Best of 2009 Exhibition, Denver, CO, 2009-10
National Invitational Postcard Exhibition, Multiple Venues:
 Chaplin Hall Gallery, Norwich University, Northfield, VT, 2010
 University of South Carolina-Beaufort, USCB Gallery, Beaufort, SC, 2010
 University of North Carolina at Pembroke, A.D. Gallery, Pembroke, NC, 2010
 McCutchan Arts Center, University of Southern Indiana, 2010
 Woodbury Art Museum, Utah Valley University, Orem, UT, 2009
 City of Las Vegas, Department of Cultural Affairs, Las Vegas, NV, 2009
Frogman's 2010 Exchange Portfolio Exhibition, Summer 2010
La Criss Crosse 2009-10 Exhibition, La Crosse Public Library, La Crosse, WI, Summer 2010
Frogman's Assistants 29th Anniversary Portfolio Exchange Exhibition, Vermillion, SD, Summer 2010
Diversions and Digressions (Southern Graphics Conference), Philadelphia, PA, Spring 2010
National Mezzotint Portfolio Exhibition (Southern Graphics Conference), Philadelphia, PA, Spring 2010
Exclusive Artist Exhibition, Eventgallerly at 910 Arts, Denver, Colorado, 2009
Covert Operations 09, Morningside College, Sioux City, Iowa, 2009
University of South Dakota Alumni Exhibition, Vermillion, SD, 2009
2009 Peach Belt Art Exhibition, University of South Carolina-Aiken, Aiken, SC, 2009
Terror Firma National Print Exchange Exhibition, Multiple Venues:
 California State University-Long Beach, Long Beach, CA, 2009
 Strong Gallery, College of the Sequoias, Visalia, CA, 2009
Fayetteville Tech Under Pressure: An Invitational Printmaking Exhibition, Fayetteville Technical Community College, NC, 2009
Grudge Match IV: Bastards vs. Dirties (Southern Graphics Conference), Happy Dog Gallery, Chicago, IL, 2009
Satisfaction Town (Southern Graphics Conference), Columbia College, Chicago, IL, 2009
Lumberton Visitors Center Exhibition, Lumberton, NC, 2009
Man Overboard (Southern Graphics Conference), Reason Gallery, Chicago, IL, 2009
Small But Well-Read: Ex-Libris and . . . Political Discourse (Southern Graphics Conference), Studio 101, Chicago, IL, 2009
Corazon Lastimado: Healing the Wounded Heart, Visalia, CA, 2008

<p>Invitational Group Exhibitions</p>	<p><i>Plot Influential: A National Printmaking Exhibition</i>, Houghton College, Houghton, NY, 2008 <i>UNCP Faculty Exhibition</i>, Pembroke, NC, 2008 <i>Collaborations and Multiples, A Democratic Process</i>, Marshall University, Huntington, WV, 2008 <i>Demo Terror Print Exchange Exhibition</i>, Marshall University, Huntington, WV, 2008 <i>Grudge Match III: Bastards vs. Dirties</i> (Southern Graphics Conference), Richmond, VA, 2008 <i>Works from the University of South Dakota Faculty Collection</i>, Vermillion, SD, 2008 <i>20:20 Vision – Printmaking Educators and Students</i>, Louisville, GA, 2008 <i>These Assistants Rock!</i>, Frogman’s Print and Paper Workshop, Vermillion, SD, 2008 <i>Bakersfield College Faculty Exhibition</i>, Bakersfield, CA 2006-2008</p> <p>2007-2004 23 national and regional juried exhibitions. Complete list available upon request.</p>
<p>Juried National and International Print Exchanges / Projects</p>	<p>2010-2008 <i>History of the United States, Volume 2: 1774-1810</i>, Summer 2011. Organized by Brandon Gardner. Participant. <i>Frogman's Assistants 30th Anniversary Portfolio</i>, Summer 2011. Participant. <i>Cascade Print Exchange V</i>, Spring 2011. Participant. <i>Print Fools Exchange</i>, Spring 2011. Participant. <i>Year of the Rabbit International Print Exchange</i>, Spring 2011. Participant. <i>College of the Sequoias Print Exchange: An Exchange of Prints Between Current and Former COS Students and Faculty</i>, 2011. Participant. Organized by Marty Azevedo and Saegan Moran. <i>Survey of Contemporary Printmaking Portfolio: East of the Mississippi</i>, 2011. Participant. Organized by Brian Kelly. <i>States of the State (Lithography): A Survey of Contemporary Printmaking in the United States, 2010-2011</i>. Participant. Organized by the Dirty Printmakers of America. <i>International Postal Art Project 2010</i>, University of the West of England, Bristol, UK, 2010. Participant. <i>Going Postal</i>, TFAA/Target Gallery, Alexandria, VA, 2010. Participant. <i>History of the United States, Volume 1: 1774-1809</i>, Summer 2010. Organized by Brandon Gardner. Participant. <i>La Criss Crosse 2009</i>, Spring 2010. Participant. <i>Year of the Tiger International Print Exchange</i>, Spring 2010. Participant. <i>Frogman's 2010 Exchange Portfolio</i>, Summer 2010. Participant. <i>IPE (International Print Exchange) 2009</i>, Green Door Printmaking Studios, Fall 2009 – Spring 2010 (England). Participant. <i>Blindfolds II</i>, Spring 2010 (USA-India). Participant. <i>Diversions and Digressions</i>, Spring 2010. Participant. <i>National Mezzotint Portfolio</i>, Spring 2010. Participant. <i>Man Overboard</i>, Fall 2008 – Spring 2009. Participant. <i>Terror Firma</i>, Fall 2008 – Spring 2009. Participant. <i>Small But Well-Read: Ex-Libris and Global Implications of Contemporary Political Discourse</i>, Fall 2008 – Spring 2009. Participant. <i>Eibon II</i>, Fall 2007 – Spring 2008. Participant.</p>

<p>Juried National and International Print Exchanges / Projects</p>	<p>2007-2004 <i>20 national and international print exchanges.</i> Complete list available upon request.</p>
<p>Exchange Portfolios Organized</p>	<p><i>Covert Operations</i>, Fall 2006 - Summer 2007. Initiator and Organizer.</p> <ul style="list-style-type: none"> • Color print exchange involving 23 faculty, graduate and undergraduate students across the United States. Exhibited in multiple venues. <p><i>Circus</i>, Fall 2006 – Spring 2007. Initiator and Organizer.</p> <ul style="list-style-type: none"> • Color print exchange involving 15 faculty, graduate and undergraduate students across the United States. Exhibited in multiple venues. <p><i>Made in America</i>, Fall 2004 – Spring 2005. Initiator and Organizer.</p> <ul style="list-style-type: none"> • Color print exchange involving 24 faculty, graduate and undergraduate students across the United States. Exhibited in multiple venues. <p><i>Valentine's Day</i>, Fall 2004 – Spring 2005. Initiator and Organizer.</p> <ul style="list-style-type: none"> • Color print exchange involving 14 faculty, graduate and undergraduate students across the United States. Exhibited in multiple venues.
<p>Exhibitions and Visiting Artist Workshops Organized</p> <p>(Workshops are week-long unless otherwise indicated and include lectures, demonstrations, et al.)</p>	<p><i>Color Woodcut and Screenprinting</i>, Professor: Meghan O'Connor, Middle Tennessee State University, Murfreesboro, TN. Spring 2011.</p> <p><i>Stone Lithography and the Figure</i>, Professor: Laura Melancon, Woodlake, CA. Spring 2011.</p> <p><i>Reductive Color Stone Lithography</i>, Professor: Heather Bryant, Old Dominion University, Norfolk, VA, Fall 2010.</p> <p><i>Non-Objective Color Woodcut</i>, Professor: Kevin Bowman, College of the Sequoias, CA. Fall 2010.</p> <p><i>Plastic Engraving and Lithography</i>, Mario Kiran, University of Texas of the Permian Basin. Spring 2010.</p> <p><i>Color Etching, Lithography, and Book-Binding</i>. Nicole Hand, Murray State University, Murray, KY. Spring 2010.</p> <p><i>Drive-By Press Workshop</i>. Professors: Joseph Velasquez and Ryan O'Malley, Drive-By Press, Texas. Fall 2009.</p> <p><i>Large-Scale Color Etching with Collograph</i>. Professor: Ben Sandness, MFA, Washington State University, Pullman, WA. Fall 2009.</p> <p><i>Color Intaglio and You</i>. Professor: Andrew Kosten, University of Southern Indiana-Evansville. Spring 2009.</p> <p><i>Wonderful World of Woodcut</i>. Professor: Matthew Hopson-Walker, Fresno State University, CA. Spring 2009.</p> <p><i>Combining Mezzotint and Color Intaglio</i>. Professor: Julie Niskanen, Sandhills Community College, NC. Spring 2009.</p> <p><i>A Morsel of Mezzotint and a Taste of Chine Colle</i>. Professor: Ryan O'Malley, Davidson College, NC. Fall 2008.</p> <p><i>Multiple Plate Color Intaglio</i>. Professor: Jon Goebel, University of South Carolina-Beaufort. Fall 2008.</p> <p><i>Multi-Color Photolitho Madness</i>. Professor: Matthew Egan, East Carolina University, NC. Fall 2008.</p> <p><i>Drive-By Press Workshop</i>. Professors: Joseph Velasquez and Katy Seals, Drive-By Press, Texas. Fall 2008.</p> <p><i>Interplay: Contemporary Narrative Printmaking</i>. Co-Curated with Carla Rokes. A.D. Gallery, University of North Carolina-Pembroke. Fall 2008.</p> <ul style="list-style-type: none"> • Organized and coordinated a national exhibition of 7 printmakers whose work focuses on story-telling. Also organized accompanying workshop.

<p>Printing Experience, Fellowships, Grants, and Workshops Attended</p>	<p><i>Frogman's Print and Paper Workshop</i>, Summer 2011.</p> <ul style="list-style-type: none"> • Attended Frogman's for the first time as a student (and not an assistant). <p><u>Courses Taken:</u> <i>Monotype/Monoprint</i>, Susan Goldman, George Mason Univ., VA. <i>Artist's Books</i>, Karen Kunc, Univ. of Nebraska-Lincoln, NE.</p> <p><i>UNCP Summer Research Fellowship</i> (\$5,000), Summer 2009.</p> <ul style="list-style-type: none"> • Acquired 20 lithographic stones from the late 19th century and used them to research antique and contemporary methods in stone lithography. <p><i>Monoprint Workshop</i>, Participant, Printmaking Studio of UNCP Professor Emeritus Ralph Steeds, Fall 2008.</p> <ul style="list-style-type: none"> • Worked under the direction of Ralph Steeds for 2 days in the production of a series of monoprints. <p><i>Frogman's Print and Paper Workshop</i>, Summer 2002 – Summer 2006, 2008.</p> <p><u>Assistant for the following workshop faculty:</u> Lisa Bulawsky, Michael Connors, Elizabeth Dove, April Katz, Michael Krueger, Peter Marcus, Kathryn Maxwell, Peter Olson, Andrew Raftery, Francisco Souto, Art Werger, Rina Yoon, Ross Zirkle.</p> <p><u>in the following classes:</u> Demographics, Digital Monoprint, Digital Printmaking, Engraving, Press Building, Chiarascuro Woodcut, Collagraph, Mezzotint, Safe-Etching, Tonal Intaglio, Waterless Lithography, Water-based Silkscreen.</p> <p><i>Printmaking Visiting Artist Workshops</i>, University of South Dakota, Fall 2002 -- Spring 2005.</p> <p><u>Assistant and Printer for the following artists:</u> Matt Egan, Tracy Otten, Nicole Hand, Johntimothy Pizzuto, Jim Bryant, Brian Kelly, Nancy Palmeri, Kurt Kemp.</p> <ul style="list-style-type: none"> • With other graduate assistants, prepared the printing areas, paper, presses, and other facilities for the workshop. • Worked with and helped direct a team of student printers in the week-long production of intaglio, lithographic and woodcut editions.
<p>Technical Skills: Printmaking and Digital</p>	<p><i>Intaglio:</i> <u>Specialty:</u> Non-toxic and traditional etching, Color intaglio, mezzotint, engraving, plastic plate, and registration systems. <u>General Background:</u> Steel-facing, collagraph, and photointaglio.</p> <p><i>Lithography:</i> <u>Specialty:</u> Stone and color lithography, multiple plate or reduction. <u>General Background:</u> Waterless, polyester plate, photolithography.</p> <p><i>Relief:</i> <u>Specialty:</u> Multiple color woodblock printing. <u>General Background:</u> Letterpress and metal plate relief, reductive color printing, stencil rolls, and relief rolled intaglio.</p> <p><i>Other (Art):</i> Basic familiarity with silkscreen, bookbinding, and sewing. Experience renovating studios. Ability to fabricate studio equipment, including work tables, drawing horses, et cetera.</p> <p><i>Mechanical: and Safety:</i> <u>Specialty:</u> Design, engineer and build etching presses from metal stock. Repair and maintenance of all printmaking equipment. Carpentry and Metalworking. MSDS and compliance. <u>General Background:</u> MIG welding, oxyacetylene torches, ventilation, and safe chemical use and disposal.</p> <p><i>Computer:</i> <u>Speciality:</u> Computer Programming (Bachelor of Science).</p> <ul style="list-style-type: none"> • Trained in 15 computer programming languages. • Specialty training in web and business applications design. <p><u>General Background:</u> Photoshop, Illustrator, Dreamweaver, et al. Computer building, repair, and maintenance.</p>

